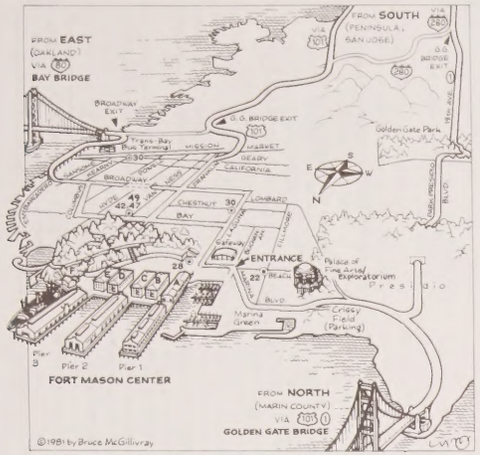

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

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DATED MATERIAL

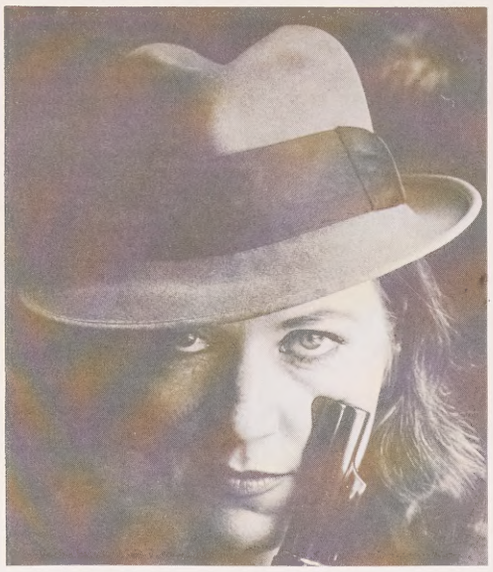
FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Las Momias Performance by Guadalupe Garcia at The Mexican Museum, Bldg D. November 6 and 13.
Photo: Oweena C. Fogarty

NOVEMBER 1991

REDWOOD CURTAIN



Redwood Curtain: A Scar Tissue Trilogy Joan Schirle is Scar Tissue in "Intrigue at Ah-Pah."
Photo: R. Duning

"Scar's the name, Trouble's the game...." when Scar Tissue, Eureka's infamous private eye, returns. She's sexy, smart, tough as flint, and makes Sam Spade look like an altar boy.

The Dell' Arte Players Company presents *Redwood Curtain: A Scar Tissue Trilogy*, cartoon-style thrillers about California water politics and the disappearance of North Coast salmon. The trilogy consists of "Intrigue at Ah-Pah," "The Road Not Taken," and the premiere of "Fear of Falling."

"Intrigue at Ah-Pah" spoofs the detective genre in a fast-paced cartoon style; "The Road Not Taken" reflects a darker mood, with melodramatic and tragic overtones.

The final work of the trilogy, "Fear of Falling," reflects the absurdity of life in the '90s, uncovers eco-crooks, and focuses on the fear of change as Humboldt County looks toward an era of diminishing natural resources, growth and development, and an end to traditional ways of life.

The performances pulse with scenes of wild physical comedy juxtaposed against darker moments reminiscent of film noir. A live jazz combo enhances all three plays.

The trilogy is presented at Fort Mason's Cowell Theater from October 30 through November 17. Performances are Wednesday through Saturday at 8pm, plus a Saturday matinee at 2pm, and Sunday at 7pm.

On Saturday, November 9, there is a Marathon performance with all three plays presented back-to-back (starting times 2, 4:30 and 8pm).

In conjunction with the Redwood Curtain trilogy, there is an exhibit in the Cowell Theater Lobby. Brian Tripp, Native American artist of the Karuk tribe in Northern California, presents powerful paintings and mixed-media sculptures in a show entitled "Whose Land Is It?" A singer and dancer in the tradition of his culture, Brian uses patterns and objects of ancient origin to depict an indigenous people's struggle to maintain a spiritual connection with the earth.

The exhibit previews October 29 from 6 to 8pm, with an opening on October 30 fro 6 to 8pm. The exhibit continues through November 17, and may be viewed by those attending performances in the theater. The Lobby opens at 7pm on performance nights.

Tickets are $10 on Wednesday, Thursday and Sunday evenings and Saturday matinees; $15 on Friday and Saturday evenings. Tickets for the November 9 Marathon are $10 for the 2 and 4:30pm shows, and $15 for the 8pm show.

A special $25 ticket package for all three plays is available, and can be used on Marathon day or for any three performances during the run. Group discount tickets are available through Dell' Arte Players Company, (707) 668-5411. For information, call 474-6942.

A ROOM OF ONE'S OWN

"She has created a marvelous, vital, and energizing entity; call it Virginia Atkins or Eileen Woolf. I call it simply magnificent....a labor of artistry, love, and creative lightness. This is the only show, on or off Broadway, that combines great ideas, inspired acting, and a helluva good time."

These are *New York* magazine critic John Simon's raves about the performance of Tony Award nominee Eileen Atkins as Virginia Woolf, in a smashing success off-Broadway.

Others call it exhilarating, acted with ardor, radiantly theatrical. *New York Newsday* called it "...as thrilling, rigorous and lucid as chamber music at its most satisfying: a duet between Woolf and Atkins on the subject of power, freedom and the minds lost without them."

Clive Barnes of the *New York Post* said "...the superlative Eileen Atkins...here finally takes her rightful place as one of the unique histrionic wonders of the English-speaking stage. She is a marvel! ...This is food for the mind, sustenance for the spirit, one of the best performances you are going to see anywhere at any time, and an evening of pure amusement. Need I say more? Could I?"

This challenging evening of theater, adapted for the stage and directed by Patrick Garland, is based on Woolf's world-famous essay, published in book form in 1929. It has been hailed as a clarion call to women to declare their independence, talent and freedom to write, think, love and labor, controlling their own destinies.

The material originated in two lectures delivered by Woolf at a women's college at Cambridge University in 1928 on the topic of women writers of fiction. Girton College was one of the few institutions of higher learning then devoted to women's education in Britain. The title is from the most-quoted line: "All a woman needs, to write fiction, is 500 pounds a year and a room of her own."

Woolf's essay, full of common sense, passionate irony and flashing wit, is still pertinent. More than 100,000 copies of the book are sold each year in the United States alone.

The electric Eileen Atkins has two Tony Award nominations, for *The Killing of Sister George* and *Vivat, Vivat Regina!* and appeared last season in the title role of *Prin*.

Her portrayal of Virginia Woolf began last year as a one-woman, one-week showcase at London's Hampstead Theatre Club. The play was subsequently moved with great success to the West End. A shorter version of the performance appeared on the Public Broadcasting System's Masterpiece Theater.

A Room Of One's Own is presented in the Cowell Theater from November 19 through December 1, Tuesday through Sunday at 8pm, with matinees on Saturday at 2pm and Sunday at 3pm. There will be a performance on Thanksgiving (Thursday, November 28).

Tickets are $25 to $28. For information, call 392-4400.

MAGIC THEATRE SEASON

Love Diatribe features Sharon Omi, Dominique Lozano and Hector Correa.
Photo: David Allen

The Magic Theatre, San Francisco's only major theater dedicated to the presentation of new plays, launched its 24th season with Harry Kondoleon's *Love Diatribe*, a wickedly funny modern-day fairy tale.

Staged by noted opera and stage director Albert Takazauckas, the play concerns a suburban family visited by a most unusual stranger, whose unique (or perhaps commonplace) powers include the ability to heal through love.

The cast includes Anthony J. Haney and Pat K. Parker as the parents, Hector Correa and Sharon Omi as the children, Dominique Lozano as the mysterious visitor, and Cully Frederickson and Margarette Robinson as the family next door, whose penchant for hosting exchange students embroils the two families in a strange adventure.

Playwright Harry Kondoleon's work has been produced by New York's Public Theatre, Playwrights Horizons and Manhattan Theatre Club. His *The Poet's Corner* was produced by Magic in 1989. Kondoleon has been the recipient of many honors and fellowships, including Fulbright, Rockefeller, Guggenheim, and National Endowment for the Arts grants, as well as Obie, Oppenheimer and Drama-Logue awards.

Takazauckas has directed many outstanding productions for Magic Theatre, A.C.T, the Kennedy Center, San Francisco's Opera Centre, the Seattle Opera, and others. He received an Obie for directing the premiere of Mamet's *Sexual Perversity in Chicago*.

Magic is San Francisco's fifth largest performing arts organization. It has produced more than 180 new plays, introducing Sam Shepard, David Mamet, Lanford Wilson, Terrance McNally, Michael McClure and others of equal stature to regional and national audiences. Magic productions have received many honors, including ten Obie Awards for Theatrical Excellence, and a Pulitzer Prize.

Love Diatribe opened on October 15, and continues through December 1. Performances in Magic's Southside Theatre are Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. There is no matinee on Sunday, October 20, and no performance on Thanksgiving Day, November 28. Tickets are $12 to $21.

The second production of Magic's 1991-92 season is *Hunger*, an Obie Award-winning new play by Peter Mattei. This eloquently simple drama follows the struggle of a young woman to feed both body and soul in the stifling world of 1990s blue-collar Americana. Mary Forcade, of last season's acclaimed Magic production of *Mud*, directs.

Opening on October 30 in Magic's Northside Theatre, the play continues through November 23. Performances are Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. There is no matinee on November 3. Tickets are $12 to $21.

The season continues with plays by Nicky Silver, Steven Berkoff, Maria Irene Fornes and a world premiere by Erin Cressida Wilson. For information, call 441-8822.

SHANDONG TRADE FAIR
A Land of Rich Resources

Shandong Province is located in the eastern coastal region of China, along the lower Huanghe River. It is the second largest in population of the country's thirty provinces and regions, and one of the top contributors to the GNP. It has one of the most dynamic and growing industrial bases in China.

With an area of 153,000 square kilometers and a population of 78 million, Shandong Province is regarded as one of the country's most economically-developed areas.

Shandong's riches include coal, petroleum, diamonds, granite, wheat, corn, rice, beans, potatoes, cotton, and fruits. Shandong Big Peanut, Longkou vermicelli, Yantai apples, Leling small dates, Feicheng peaches and Laiyang pears are renowned worldwide.

The Shandong Trade Fair and Exhibition presents products and business opportunities by more than eighty organizations, from Tsingdao wine to Chinese silk. There are over 2000 investment projects for venture capitalists with an interest in the growing Asian trade market. This exhibition provides the opportunity to meet and develop contacts with the business leaders of an industrial power in the making. This is the province's first trade exhibition in the United States.

The Grand Opening includes ribbon-cutting by VIPs from both continents, lion-dancing, and firecrackers, to welcome guests to a glimpse of the wonders of products from a country with a 5,000 year history.

The exhibition is sponsored by Fremont International Trading Company. All Bay Area residents are encouraged to attend, especially Chinese and other Asian Americans. The fair provides the opportunity to see the exotic products of Shandong, and to learn more about the business opportunities that abound in China.

The trade fair takes place in the Herbst Pavilion, November 8 through 14. Hours are Friday through Wednesday 9am to 5pm, Thursday 9am to noon. Admission is free. For information, call (510) 623-1688.

A MAGICAL PLACE

A spectacular array of colors splatters the walls. Paint drippings are everywhere, along with the ever-present displays of paintings, drawings and sculptures produced by the school's artists.

Seated or standing among these wonderful works of art are small groups, with everyone busily and happily at work. Some pound clay into various shapes, others paint, draw or thoughtfully produce collage or finger paint designs, all the while engaged in conversation with the teachers. Dialogue is a creative process encouraged at this art school. The atmosphere is nurturing and warm, a magical place, free of judgment and criticism.

Within the classroom, students are encouraged "to experience an artistic process that fosters self-knowledge and natural development."

Story-time, snacks, and clean-up are also important parts of each class.

The only drawback is that you have to be between the ages of two and twelve to participate in this unique and satisfying program at the San Francisco Children's Art Center.

Director Sara Glater says, "We don't tell them what to make. The concept is to provide children with the experience of making art that lets them express their own ideas rather than adult ideas. Before children are able to communicate very well verbally, making art is a fundamental language for them."

Glater, a Mill Valley resident and local practicing artist, has taught art for over fifteen years. She became director of the SFCAC in 1985, after teaching there for one year. The school was incorporated in 1976 and had a maximum enrollment of 55 when Glater arrived. Today, close to 230 children attend. The program is available all year long, and portfolios of each child's work are presented at the end of the semester.

Up to 20% of the children enrolled were Marin residents last year. As a result, a second site recently opened, at Strawberry Village in Mill Valley. Experienced SFCAC staff will teach in both locations, and the school's philosophy and format will remain unchanged.

Classes are available Monday through Saturday. The Marin Children's Art Center will also be available for birthday party rentals on Sundays.

For information about classes and programs at both locations, volunteer opportunities, or donated equipment needs, call 771-0292.

SF Children's Art Center Making art lets children express their own ideas.

WINTER FESTIVAL

Musicmaking, storytelling, and crafts that celebrate an atmosphere of the winter festivals of many cultures are presented by The Children's Multicultural Museum in a hands-on program for the entire family.

Parents share these arts experiences with their children, ages 5 to 12. The children create their own songs, taught by Maia Aprahamian, an internationally-known composer and teacher. Art activities stimulate ideas for community and family traditions.

In 1987, the Museum presented the first Children's Multicultural Arts Day. It has become an annual event, co-sponsored by the San Francisco Museum of Modern Art.

The CMM program began as an outgrowth of work with multi-ethnic students in the San Francisco public school system. The California Arts Council awarded a grant to a planning committee, and the following year, 400 children and their families participated in the first Multicultural Arts Day.

In 1988, a Community Advisory Board was organized, the Youth Arts Festival was planned, and Saturday arts workshops were begun. By 1989, a CMM office opened, the earlier programs continued, with the addition of a Summer Multicultural Arts Program, and a long-range plan was developed.

The Museum's mission is to enhance greater understanding and appreciation of diverse cultures through hands-on arts and cultural experiences for children and their families.

The CMM's monthly arts workshops take place at different locations throughout the city. Children and parents are invited to these free workshops through advance mail registration. Programs are funded in part by the San Francisco Neighborhood Arts Program, the California Arts Council, and the Friends of CMM. Participation in CMM's programs by volunteers, artists and families is welcome.

The Winter Festivals Workshop takes place on November 9 from 11am to 1pm in Landmark Building C at Fort Mason Center.

Other CMM programs coming up are "Japanese Origami" with Nancy Thompson on November 16, and "Kwanzaa: African Harvest" with Judy Shannon on December 14. Both are presented at the Bayview Opera House, San Francisco.

To get on the mailing list and register for the free Winter Festivals Workshop, call 673-2197

MARRIED TO THE MUSE

Herman Berlandt Celebrating fifty years of poetry.

On November 15, Herman Berlandt celebrates his golden wedding anniversary. For fifty years, he has been married to the muse of poetry. An evening of "Nostalgic Rap and Poetry" marks the milestone.

Berlandt is the founder and current Chairman of the Board of Directors of the National Poetry Association. He established the Poetry Film Festival Workshop as a nonprofit cultural organization, with projects including Basic Film Production, a Children's Animation Workshop, and a Video Production Workshop.

He has helped produce four annual National Poetry Week Festivals and fifteen annual Poetry Film Festivals. He was editor of *Poetry:USA* for five years, until December 1990, and served as editor and publisher of *Soviet Poetry Since Glasnost* (1990), *Mozart: Contemporary Tributes* (1991), and *Peace or Perish* (1984), an anthology mobilizing major American poets for peace, illustrated by Kenneth Patchen.

His own published works include *Cody's Fair, Poems from the Delphic Epicenter, You-me Love Poems, I Too Spent One Lifetime Dancing, A Musical Offering,* and *Man, Are You Listening?*

Current activities include conducting the continuing workshop series Word Magic and the Power of Language, on innovative ways of using poetic language, and work on an international anthology entitled *Uniting The World Through Poetry.*

The National Poetry Association, located in Landmark Building D, presents programs and workshops at Fort Mason on a continuing basis. Offerings are listed on the Classes & Workshops page, under Visual Arts & Media.

This month's programs include a free screening of films produced at previous poetry film workshops. The films will be projected onto the hull of the National Liberty Ship S.S. Jeremiah O'Brien, berthed at the east dock of the Festival Pavilion, on November 25, 26 and 27 from 7 to 8pm.

The screening celebrates the forthcoming 16th Annual Poetry Film Festival, scheduled for December 7 and 8.

"Golden Wedding Celebration: Married to the Muse" is presented on Friday, November 15 at 7:30pm in Building D. Admission is $2. For information about the event, or other National Poetry Association programs, call 776-6602.

FORT MASON CENTER is…

…the celebration of professional excellence and social commitment.

Award-winning photo by Charles Moore of Dr. Martin Luther King, Jr., being arrested for loitering in 1958. See MAMA Awards, November 12

GALLERIES

Bayfront Gallery Open before, during & after performances. FREE Gallery adm. Cowell Theater 441-5706

Against The Odds: The Project Rembrandt Biennial Juried exhibition featuring 23 diverse artists from the District of Columbia & 12 states. Personal visions produced by artists who share a common experience—multiple sclerosis. Disciplines include painting, ceramics, drawing, sculpture, photography & video. Additional exhibit hours Wed-Sun 11am-6pm. 10/29-11/17

Women On Women, A Celebration Of Our Cultural Diversities The Northern California Women's Caucus for Art offers a multicultural presentation of women reflecting on themselves, each other & their ethnic heritage. Drawing from talent in Northern California, this juried exhibition features women artists working in a variety of media. 11/20-1/3 (reception 12/7 Sat 1-6pm)

Fort Mason Art Campus Gallery Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm (closed 11/28), FREE adm Bldg B 561-1840

Photography Work by Richard Goldwach and his students is on display. 10/10-11/18

Printmaking Anita Tony & her students exhibit. 10/10-11/18

New Images New & exciting prints from the Fort Mason Printmakers. This show includes etchings, monoprints & collographs. 10/1-11/26 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 561-1843

Mexican Museum Wed-Sun Noon-5pm (closed 11/28). $2/$1 Srs (1st Wed/mo Noon-8pm, FREE adm) Bldg D 441-0404

Family Sunday Songs & storytelling w/Jose Luis Orozco. 11/17 Sun 12:30-4:30pm see 11/17

La Revolución Mexicana: Historical Photographs From The Mexican National Archives The armed struggle & subsequent development of the Mexican labor movement, constitutional process & new national identity, captured in black & white photographs. The exhibit, presented through the efforts of the Consulate of Mexico, commemorates the 80th anniversary of the Mexican Revolution. 10/23-11/24

Las Momias: Guadalupe Garcia Installation & Performance A multimedia installation in conjunction with performances commemorating "El Dia de los Muertos." 10/23-11/24, performances 11/6&13 7pm $10-$7 see 11/6

La Tienda Annual Holiday Mercado A wide selection of Mexican & Latin American folk art & gifts. 11/8-12/24 Noon-6pm daily 202-9703

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Museo ItaloAmericano Wed-Sun Noon-5pm (closed 11/28) $2-$1 Bldg C 673-2200

The Book Of Revelations According To Malù Painter Malù, born Giuseppe Oliveri in Sicily, has lived in California for 30 years. He is a self-taught, visionary painter whose art possesses a rugged innocence & freshness. Some forty paintings visually interpret the Apocalypse as prophesied in the Book of Revelations. 10/4-11/17

Giancarlo Iacomucci: Prints & Drawings A young Italian artist from Urbino, now living in Roma, is represented by recent prints & drawings. Presented through the assistance of the Istituto Italiano di Cultura of Edinburgh & the Italian Heritage Culture Foundation of Los Angeles. 10/4-11/17

Eugenio Carmi Graphic works & illustrations for two children's books, *The Bomb and the General* & *The Three Cosmonauts,* by Umberto Eco. Carmi's strict geometric designs are softened by the sensitive touch of brush or pen & informed by his skill in various media. 11/22-2/2/92 (reception 11/21 Thur 5:30-7pm must RSVP)

Buying & Renting In Italy Two illustrated lectures are presented for travellers who want to return to Italy with renting or buying property on their minds. 11/14&21 Thur 8pm $4-$3 RSVP. "Property Investment Opportunities in Tuscany & Umbria" see 11/14

"Renting a Villa or Apartment in Italy" see 11/21

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur (no class 11/28) Must pre-reg. $120-$108

SF African American Historical & Cultural Society Nationally acclaimed exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery, historical society & library of resource material. Wed-Sun Noon-5pm (closed 11/28) $1, children 50¢ Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Sun 11am-5pm (closed 11/28), $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990

Third World Trade Signs Sometimes crude, yet always intriguing, these adverts are communication on the most basic level. Gathered here, these trade signs have become ethnographic documents of the past, easily transcending their original intention. Because they're intended to reach only the local community, they generally are simple, raw & direct in approach. 11/2-12/29 (reception 11/5 Tue 5-7pm)

Indonesian Textiles: Heritage In Cloth Part of the national Festival of Indonesia, the 30-plus textiles on exhibition include examples of the ethnic & cultural groups that represent the major islands of Sumatra, Java & Bali, as well as some of the lesser-known smaller islands. In addition to the textiles, a selection of ancient & tribal gold & silver jewelry from Indonesia is on view. 11/2-12/29 (reception 11/5 Tue 5-7pm)

Living Folk Arts Of Indonesia A series of three slide-illustrated presentations 7pm $3-$2

"Art & Ritual of the Toraja Highlands, Sulawesi Island" 11/7 Thur Bldg C see 11/7

"Sundanese Folk Arts of West Java" 11/12 Tue Gatehouse see 11/12

"The Sumba Textile Trade Today" 11/19 Tue Bldg C see 11/19

SF Museum Of Modern Art Rental Gallery New York artists—Maureen Connor, Rochelle Copeland, Michael De Jong, James Elaine, Jeff Jamieson, Laurel Katz, Ruth Libermann, Dan McCarthy, Michael O'Brien—exhibit in various media. 11/5-29 Tue-Sat 11:30am-5:30pm (reception 11/5 Tue 5:30-7:30pm, closed 11/28&29) FREE adm Bldg A 441-4777

Sculpture By A Japanese Woman Works by Ritsuko Abe, a recent graduate of JFK University's Art & Consciousness program. 11/30-12/15 Mon 1-5pm, Tue&Thur 1-4pm, Wed&Fri 1-6pm, Sat&Sun 10am-6pm FREE Gatehouse 564-7228 see 11/30

BAULINES CRAFTS GUILD

A small group of artisans, dedicated to advancing excellence in contemporary craft, founded a program in 1972 that has achieved international recognition and includes at least one California Living Treasure among its members.

Intent on continuing the American craft tradition of Tiffany, Greene & Greene and Stickley, the Baulines Crafts Guild has enabled several thousand students from all over the United States and abroad to study with renowned master craftspeople.

The nonprofit organization is composed of artisan/teachers who are among the most significant artists creating fine craft work in America today. Their works are represented in the Smithsonian Institution, the Museum of Fine Arts Boston, San Francisco Museum of Modern Art, the New York Museum of Modern Art, and the Oakland Museum.

The Studio Craft School incorporates an apprenticeship program, workshops, and seminars offering intensive study in furniture making, woodworking, architectural artisanry, metal arts, glass design, textiles and ceramics.

Through daily association with a teacher in a productive craft studio, the apprentice learns technical skills, design, appreciation and history of craft as well as marketing and business management skills.

The BCG also offers a series of weekend seminars taught by master craftspeople and craft experts in their own workshops, studios and galleries throughout Northern California.

The seminars are designed for the craft professional, the aspiring artisan, and the craft enthusiast, ranging in subject matter from fine craft design, aesthetics, techniques, resources and history. Samples of offerings include "Wit and Wisdom of Woodworkers" with Gary Knox Bennett, and "Tricks of the Trade" with Art Espenet Carpenter (the California Living Treasure).

The California Design program focuses on the state's own artist/designers, celebrating the leading edge of 20th-century applied and decorative arts. It is a month-long forum that incorporates an exhibition, a lecture series, and meet-the-artist seminars.

The juried exhibition features the work of a hundred of California's most outstanding artisans working in furniture and the decorative arts. Objects from the exhibition have been selected by the San Francisco Museum of Modern Art for its permanent collection.

At a time when the preservation of the environment is paramount in the minds of many, California Design encourages experimentation and conservation in the use of materials.

The Guild is presenting a gala live and silent auction of furniture and decorative arts created by renowned Bay Area artists as a benefit for BCG education programs. Museum-quality work is available for reasonable prices.

The auction takes place on Thursday, November 21 from 7 to 11pm at the Fort Mason Conference Center in Landmark Building A. Admission is $5.

For information about programs of the Baulines Crafts Guild or the benefit auction, call 331-8520.

Indonesian Textiles at the SF Craft & Folk Art Museum

November At A Glance

Book Bay Bookstore Bargain books. 11/1-30 (closed 11/28) Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Events

SF Fall Antiques Show see 11/1
Metalsmiths' Fair see 11/2
West Coast Weekend see 11/2
Golden West Women Flyfishers Benefit see 11/6
Fashion Show/Fundraiser see 11/8
Shandong Trade Fair & Exhibition see 11/8
La Tienda Annual Holiday Mercado see 11/8
Lions International Beerfest see 11/9
Computer Swap Meet see 11/10
Computer Show & Sale see 11/10
MAMA Awards Celebration see 11/12
Blood Drive see 11/15
SS Jeremiah O'Brien Open Ship see 11/16
Psychic Reading Fair see 11/16
Family Sunday see 11/17
Benefit Auction & Entertainment see 11/17
Furniture & Decorative Arts Auction see 11/21
Outdoor Screening see 11/25
Sculpture By A Japanese Woman see 11/30

Theater

Redwood Curtain see 11/1
God's Country see 11/1
The Love Diatribe see 11/1
Blithe Spirit see 11/1
Hunger see 11/1
Peter & The Wolf see 11/2
Las Momias see 11/6
Kidshows see 11/10
A Room Of One's Own see 11/19

Music/Dance

Music Publishing & Licensing see 11/6
Speaking Of Music see 11/11
Plowshares Coffeehouse see 11/29

Meetings

Underwater Photographic Society see 11/1
Alcoholics Anonymous see 11/3
Adult Children Of Alcoholics see 11/4
Copyright Clinic see 11/9
PC Clone User Group see 11/11
Sierra Club Quarterly Meeting see 11/15
Make Historical Miniatures see 11/21
Screen Actors Guild Foundation see 11/23
SF Bay Area Postcard Club see 11/23
Clipper Programming Users Group see 11/25
SF History Association see 11/27

Readings

Concert Staged Readings see 11/1
Round Robin Readings see 11/3
Golden Wedding Celebration: Married To The Muse (1941-1991) see 11/15

Lectures

Eating Disorders & Art Therapy see 11/3
Conditions Of Deliverance see 11/3
Public Lecture see 11/6
Art & Ritual Of The Toraja Highlands see 11/7
Understanding Dreams & Meditation see 11/7
Vegetarian Demonstration see 11/10
Sundanese Folk Arts Of West Java see 11/12
Staying Power—Women In Business see 11/13
Finding Work That Brings You Joy see 11/13
Water, Sexuality & Childbirth see 11/13
Property Opportunities In Tuscany & Umbria see 11/14
Lilias, Yoga & You see 11/15
Peace Corps Community Forum see 11/16
The Sumba Textile Trade Today see 11/19
Renting A Villa Or Apartment In Italy see 11/21

Tours

Fort Mason Center Tour see 11/9

Receptions

Museo ItaloAmericano "Eugenio Carmi" 11/21 Thur 5:30-7pm see Galleries
SF Craft & Folk Art Museum 11/5 Tue 5-7pm see Galleries
SF Museum Of Modern Art Rental Gallery 11/5 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

NOVEMBER 1991

1 FRIDAY

SF Fall Antiques Show The 10th annual show includes 64 American & European dealers displaying a broad range of antiques representing all styles & periods. Integral to the show is the loan exhibit "Chinoiserie: Visions of Cathay in Decorative Arts of the West" & the lecture series. Proceeds benefit Enterprise for High School Students. 10/30-11/3 Wed 6:30pm preview party $100, Thur-Sat 10am-7pm, Sun Noon-6pm $15 adm. Lectures Thur-Sat 10:30am & 2:30pm $25-$10 Festival Pavilion 921-1411

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Concert Staged Readings The first & second drafts of original scripts by Playwrights' Center members are performed. An audience critique follows the performances. 11/1-29 Fri 7:30pm $3 Blue Bear Theater Bldg D 626-4683

Redwood Curtain: The Trilogy The Dell' Arte Players with the Scar Tissue mysteries, fast-paced detective comedy-thrillers, presented in repertory. 10/30-11/17. *Fear Of Falling:* 10/30, 31, 11/1, 8, 16, 17; *The Road Not Taken:* 11/2, 3, 6, 15; *Intrigue At Ah-Pah:* 11/2, 7, 13, 14. Wed-Fri 8pm, Sat 2&8pm, Sun 7pm. Marathon performance 11/9 Sat, 3 shows back-to-back: 2, 4:30&8pm. $15-$10; $25 for any 3-show package. FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

God's Country An exposé of the American white supremacist movement. The story follows The Order through a series of robberies, planned assassinations & the murder of Denver talk show host Alan Berg. Directed by Dan Goldblatt. 10/18-11/17 Tue-Sat 8pm, Sun 2&7pm $15-$12 Life On The Water Bldg B (510) 339-9168

Love Diatribe Magic Theatre's 1991-92 season begins with the West Coast premiere of Harry Kondoleon's comedy. Overwhelmed by the inanity of their lives, this Average American Family seems beyond redemption. Enter a magical spirit who proves that true love can save the day. "Wickedly funny & full of heart." Directed by Albert Takazauckas. 10/16-12/1 (no matinee 10/20; no performance 11/28) Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12 FMC "Friends" $1 off w/mbrs card. Magic Theatre (Southside) Bldg D 441-8822 ●

Blithe Spirit This "gay, bright & brilliant farce, filled with debonair laughter" by the master of English wit tells how a novelist extricates himself from his own fascination with the occult & the complications his marriages provide. Performed by the Noel Coward Players. 10/18-11/17 Fri&Sat 8pm, Sun 7pm $12-$9 Young Performers Theatre Bldg C 346-5550

Hunger An Obie Award-winning new play by Peter Mattei. This eloquently simple drama follows the struggle of a young woman to feed both body & soul in the stifling world of 1990s blue-collar Americana. Directed by Mary Forcade. 10/30-11/23 Wed-Sat 8:30pm, Sun 2&7:30pm (no matinee 11/3) $21-$12 FMC "Friends" $1 off w/mbrs card Magic Theatre (Northside) Bldg D 441-8822 ●

2 SATURDAY

Professional Proofreading Designed to improve beginning skills or serve as an introduction. Explore common pitfalls, the proofreader's role, grammar hot spots, computer errors & the free-lance market. 9am-4:30pm $77-$57 Media Alliance Bldg D 441-2557

Metalsmiths' Fair Jewelry & small sculpture from 32 artists are on display & for sale at the Metal Arts Guild's 4th annual Fair. 11/2&3 Sat 10am-6pm, Sun 10am-5pm $3-$2 Bldg A 658-0906

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 11/2-30 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

● Friends of the Fort Discount

Peter & The Wolf This musical tale is a wonderful introduction to classical music, incorporating dance, pantomime & a hike into the woods of Russia. Adapted for the stage by Matilda Kunin. 11/2-12/1 Sat 1pm, Sun 1&3:30pm $6-$4 Young Performers Theatre Bldg C 346-5550

SF Fall Antiques Show see 11/1
Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●

3 SUNDAY

Eating Disorders & Art Therapy An educational forum which presents art therapy techniques & theory, applying them to eating disorders. 1-3pm $5 Bldg C 352-9690

Conditions Of Deliverance A leadership/mentorship program for women. Jane Herron, international speaker, author & consultant, works with women in areas such as leadership, power, communication, intuition & decision-making styles. 11/3&5 Sun 2-5pm, Tue 6:30-9:30pm $10 Bldg C 474-2254

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 11/3-24 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting. 11/3-24 Sun 8-9:15pm FREE Bldg C 661-1828

SF Fall Antiques Show see 11/1
Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●

5 TUESDAY

God's Country see 11/1
Conditions Of Deliverance see 11/3

6 WEDNESDAY

Golden West Women Flyfishers Benefit Food, music & wine, a live auction, a silent auction & door prizes. Proceeds fund annual scholarship & local elementary schools' aquarium project. 7-11pm $25 Firehouse 388-0848

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 11/6-27 Wed 7-9pm FREE Gatehouse 931-2262

Time Management To Simplify Your Life A workshop designed to help you learn how to manage time better, get control of your life & find time for fun. 7-9pm $10 Bldg C 567-5415

Music Publishing & Licensing A music attorney discusses the types of income that can be generated in the music publishing industry & typical contractual agreements between songwriters & music publishers. 7-8:30pm $15-$5 California Lawyers for the Arts Bldg B 775-7200

Las Momias Guadalupe García examines ties that bind her *mestizaje* with ancient & contemporary rituals embodied in the Day of the Dead. García's performances incorporate the poetry of Genny Lim with live musical accompaniment. 11/6&13 Wed 7pm $10-$7 The Mexican Museum Bldg D 441-0445

Public Lecture The Institute Of Divine Metaphysical Research, Inc., presents this scientific introduction to the divine pattern of the tabernacle. 11/6-29 Wed&Fri 8-10pm FREE Bldg C 839-7226

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Hunger see 11/1 ●

7 THURSDAY

Living Folk Arts Of Indonesia "Art & Ritual Of The Toraja Highlands, Sulawesi Island." Anthropologist Eric Crystal w/a slide-illustrated presentation sponsored by the SF Craft & Folk Art Museum, The Center for Southeast Asia Studies, UC Berkeley & The Festival of Indonesia. 11/7 Thur, 11/12&19 Tue 7pm $3-$2 Bldg C 775-0990

Investigative Reporting Made Easy Learn how to develop stories using public records & state-of-the-art computer databases, find sources & interview effectively. 11/7-21 Thur 7-9pm $79-$59 Media Alliance Bldg D 441-2557

Understanding Dreams & Meditation Meditation enables us to heighten our insight, perception & clarity in daily life experiences & helps us improve dream recall. A lecture by Betty Bethards, author of *The Dream Book.* 8pm $8-$5 Bldg A (707) 765-2200

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Hunger see 11/1 ●

8 FRIDAY

Shandong Trade Fair & Exhibition Products & business opportunities from the Shandong Province of China are showcased in this first-ever American exhibition. More than 80 organizations & businesses feature products ranging from Tsingdao wine to Chinese silk & present over 2,000 investment projects. 11/8-14 Fri-Wed 9am-5pm, Thur 9am-Noon FREE Herbst Pavilion (510) 623-1688

La Tienda Annual Holiday Mercado A wide selection of Mexican & Latin American folk art & gifts including wooden animals, jewelry, masks, ceramics, tin frames, nativities, ornaments & toys. 11/8-12/24 noon-6pm daily Mexican Museum Bldg D 202-9703

International Fashion Show & Fundraiser Cheryl Jennings is Mistress of Ceremonies & Louise Renne provides the keynote address. All proceeds help provide mammograms for low-income women. International hors d'oeuvres will be served. 6:30-8:30pm $40 Bldg A 750-6366

Concert Staged Readings see 11/1
Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
Public Lecture see 11/6

9 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 11am-12:30pm FREE (1 tour this month, call to reserve space) Bldg A 441-5706

Grant Research & Writing Learn how to identify funding sources & target their grant cycles while learning how to make the five components of grant writing work for you. 10am-3:30pm $59-$39 Media Alliance Bldg D 441-2557

Alternative Marbling Traditional Turkish watercolor marbling with a modern twist. Use acrylic & latex paint to create patterns like Non-Pareil, Bouquet & Spanish Wave. 9am-5pm $45 Fort Mason Art Campus Bldg B 561-1840

Holistic Herbalism An exploration of Western herbalism & the possibilities it offers to holistic medicine. Designed for all concerned with health & wholeness. 11/9&10 Sat&Sun 10am-4pm $100/weekend FMC "Friends" $20 off w/mbrs card Bldg C (707) 829-3451 ●

Winter Festivals Workshop Explore shared traditions in this hands-on arts workshop for children 5-12 years & their parents. Presented by the Children's Multicultural Museum. 11am-1pm FREE Bldg C 673-2197

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 11/9&23 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

Lions International Beerfest A benefit for the Commodore Stockton Elementary School & Children's Center. "Show them we care, taste beer." 1-5pm $15 Bldg A 668-5547

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
West Coast Weekend see 11/2
Peter & The Wolf see 11/2
Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8

10 SUNDAY

Computer Swap Meet The SF Apple Core meets to exchange & sell used Apple/computer hardware & software. 10am-4pm FREE Bldg A 771-5830

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Kidshows Lively Gary Lapow, treasured hero of the Bay Area young set, sings of dancing sardines, whipped cream, dinosaurs & other important stuff. 11am $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 841-0211 ●

Vegetarian Demonstration Susanne Jensen, former chef with Marty's Natural Foods, presents some vegetarian recipes for the holidays. Sponsored by the SF Vegetarian Society. 3:30pm $5 (includes samples) Bldg C 775-6874

God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
Peter & The Wolf see 11/2
Round Robin Readings see 11/3
Alcoholics Anonymous see 11/3
Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8
Holistic Herbalism see 11/9 ●

11 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg C 861-9321

Speaking Of Music Local composer Jai Uttal mixes authentic Indian instruments & influences with jazz-inspired rhythms into an exotic cultural hybrid. Uttal's brand of "world music" is discussed during a demonstration of instruments ranging from the dotar & swaramandala to the sampler & MIDI guitar. 8pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater 561-0361 ●

Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8

12 TUESDAY

MAMA Awards Celebration Spanning a dozen categories of print, broadcast & visual media, the 11th annual Media Alliance Meritorious Achievement Awards celebrate professional excellence & social commitment. 6:30pm $22-$9.50 Cowell Theater RSVP 441-2557

Living Folk Arts Of Indonesia "Sundanese Folk Arts Of West Java." Andrew Weintraub w/a slide-illustrated presentation sponsored by the SF Craft & Folk Art Museum, The Center for Southeast Asia Studies, UC Berkeley & The Festival of Indonesia. Also see 11/7&19. 7pm $3-$2 Gatehouse 775-0990

Goal Setting & Achievement "How To Get What You Want From Life," a workshop designed to teach effective goal setting & achievement techniques. 7-9pm $10 Bldg C 567-5415

God's Country see 11/1
Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8

13 WEDNESDAY

Fund-Raising With Limited Budgets This basic 3-day course offers detailed, intensive training in broadly-based fund-raising to help limited-budget organizations achieve greater success. The Fund Raising School course 102. 11/13-15 Wed-Fri 8:30am-5pm $395 Bldg C (800) 962-6692

Moving Through Stress A workshop on creative stress reduction, with a focus on understanding how physical & emotional pain is caused by stress. 11/13&14 pre-reg. 7-8:30am, workshop 8:30am-5pm $52.50 Bldg A 668-5111

Staying Power—Women In Business 10+ Years Women who have been in business over 10 years share their experiences & answer questions. Catered. 6-9pm $25-$15 Bldg A (510) 271-0165

Finding Work That Brings You Joy A speaker/discussion workshop designed to help you identify work you'll enjoy, create a plan to market yourself & implement the plan. 7-9pm $10 Bldg C 567-5415

Overview Of Copyright An attorney reviews the basics of copyright law as it applies to artists of various disciplines. 7pm $15-$5 California Lawyers For The Arts Bldg B 775-7200

Water, Sexuality & Childbirth Dr. Michel Odent, international visionary, author & childbirth reformer, discusses his latest research & what humans can learn from other mammals about birth & parenting. 7:30-9:30pm $14, $12 adv. Bldg A 550-2611

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Hunger see 11/1 ●
Adult Children Of Alcoholics see 11/6
Las Momias see 11/6
Public Lecture see 11/6
Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8

14 THURSDAY

Property Investment Opportunities In Tuscany & Umbria Terry Margerum of Komar Associates talks about purchasing property in Italy. 8pm $4-$3 RSVP Museo ItaloAmericano Bldg C 673-2200

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Hunger see 11/1 ●
Investigative Reporting see 11/7
Shandong Trade Fair see 11/8
La Tienda Holiday Mercado see 11/8
Moving Through Stress see 11/13

15 FRIDAY

Lilias, Yoga & You Classical yoga postures as well as a variety of breathing & relaxation techniques are used to recharge the body, mind & spirit. Taught by Lilias Folan. 11/15 or 16 Fri 10am-1pm or 7-9:30pm, Sat 10am-4pm $65-$35/class Bldg C 368-7813

Blood Drive The SF Board of Realtors is sponsoring this blood drive. Everyone is encouraged to donate. 10am-2pm FREE Firehouse 441-7272

Basic Video Production A hands-on comprehensive overview to the new & exciting world of independent video production. Working with the new industrial Super VHS format, all phases of production are covered. 6-9:30pm $195-$159 Media Alliance Bldg D 441-2557

Remythologizing The Body Body-mind integration workshop using ritual, movement, tribal circle work & sonics. Based on the work of Emilie Conrad-Da'oud & the philosophy that humanity is evolving to a state more permeable to supra-physical worlds. 11/15-17 Fri 7-10pm, Sat&Sun 10am-6pm $180-$165 Bldg C 931-5148

Golden Wedding Celebration: Married To The Muse (1941-1991) Herman Berlandt reads selections of his poetry. 7:30pm $2 FMC "Friends" 25% off w/mbrs card. National Poetry Assoc. Bldg D 776-6602 ●

Sierra Club Quarterly Meeting A lecture on the history of the SF Water Department followed by a discussion of water & the environment. 7:30-10:30pm FREE Bldg A 929-8520

Concert Staged Readings see 11/1
Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
Public Lecture see 11/6
La Tienda Holiday Mercado see 11/8

16 SATURDAY

Screenwriting—The Whole Picture Best-selling author Richard Walter goes beyond any freeze-dried formula to stimulate & expand writers' horizons from curiosity through imagination to passion. Surprise guests include literary agents with additional screenwriters' tips. 11/16 & 17 Sat 9am-5pm, Sun 9am-2pm $275-$250 Bldg A (818) 906-2785

Duane Gomer Real Estate Seminar Continuing education series, offering live courses in agency & ethics, DRE approved. 9am-4:30pm $129.50-$35 Bldg A (800) 439-4909

Peace Corps Community Forum A slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas 10am-Noon FREE Bldg C 744-2677

Catching Your Breath Before The Holidays A workshop in stress management. Learn to achieve emotional balance before the holiday whirl. Tools for relaxation include breath work & guided visualization. 10:30am-2:30pm $35 Bldg C 668-1302

Audition Intensive Demystification of the audition process, with a strong emphasis on providing the actor with the means for confronting her or his own personal audition "demons." 11/16&23 Sat 10am-3pm $165-$155 Gatehouse 626-9855

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 11/16&17 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Couples Play Nite An evening of improvisational fun & games for lovers. Sue Walden & Co. 7-10:30pm $25/couple Bldg C 885-5678

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
West Coast Weekend see 11/2
Peter & The Wolf see 11/2
La Tienda Holiday Mercado see 11/8
Lilias, Yoga & You see 11/15
Remythologizing The Body see 11/15

17 SUNDAY

Acting Shakespeare Breakthrough techniques for those intimidated by technical & organic challenges of Shakespeare's work. A practical approach for performing Shakespeare with clarity, immediacy, passion & simplicity. 11/17&24 Sun 10am-3pm $165-$155 Bldg C 626-9855

Family Sunday A program for children & their families commemorating the 81st anniversary of the Mexican Revolution with storytelling, & songs by Jose Luis Orozco. 12:30-4:30pm FREE The Mexican Museum Bldg D 441-0445

Annual Benefit Auction & Entertainment Hundreds of gifts, quality furniture & various other items are auctioned to benefit local AIDS services. Exciting entertainment & delicious food. 3-10pm $15 Bldg A & Greens Restaurant 552-8240

Redwood Curtain: The Trilogy see 11/1 ●
God's Country see 11/1
Love Diatribe see 11/1 ●
Blithe Spirit see 11/1
Hunger see 11/1 ●
Peter & The Wolf see 11/2
Round Robin Readings see 11/3 ●
Alcoholics Anonymous see 11/3
La Tienda Holiday Mercado see 11/8
Remythologizing The Body see 11/15
Screenwriting see 11/16
Open Ship Weekend see 11/16

18 MONDAY

La Tienda Holiday Mercado see 11/8

19 TUESDAY

Living Folk Arts Of Indonesia "The Sumba Textile Trade Today." Jill Forshee w/a slide-illustrated presentation sponsored by the SF Craft & Folk Art Museum, The Center for Southeast Asia Studies, UC Berkeley & The Festival of Indonesia. Also see 11/7&12. 7pm $3-$2 Bldg C 775-0990

The Basics Of Negotiation A workshop designed to improve the participants' ability to negotiate anything in a more effective way. 7-9pm $10 Bldg C 567-5415

A Room Of One's Own Tony Award nominee Eileen Atkins stars in Patrick Garland's stage adaptation of Virginia Woolf's world-famous book. "Call it Virginia Atkins or Eileen Woolf. I call it simply magnificent." (John Simon, *New York*) 11/19-12/1 Tue-Sun 8pm, Sat matinee 2pm, Sun matinee 3pm $28-$25 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

La Tienda Holiday Mercado see 11/8

20 WEDNESDAY

Debt Collection For Creditors An attorney discusses creditors' rights & artist-related debt collection procedures. 7-8:30pm $15-$5 California Lawyers for the Arts Bldg B 775-7200

Adult Children Of Alcoholics see 11/6
Public Lecture see 11/6
Love Diatribe see 11/1 ●
Hunger see 11/1 ●
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

21 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:15-9:45pm 1st mtg FREE Bldg C 499-5612

Furniture & Decorative Arts Auction A gala live & silent auction of works created by renowned Bay Area artists. Museum-quality work at reasonable prices. A benefit for the Baulines Crafts Guild education programs. 7-11pm $5 Bldg A 331-8520

Renting A Villa Or Apartment In Italy Daniel Morneau of Vacanza Bella talks about renting in Italy. 8pm $4-$3 RSVP Museo ItaloAmericano Bldg C 673-2200

Love Diatribe see 11/1 ●
Hunger see 11/1 ●
Investigative Reporting see 11/7
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

22 FRIDAY

The Doors Of Compensation This ARICA© Training utilizes an objective map of the human psyche to observe the ways we compensate for stress & imbalance. 11/22-24 Fri 7-10pm, Sat 9am-8pm, Sun 9am-5pm $200 Firehouse 383-5538

Recess A night of play for adults. Bring friends; make new ones. A playful, laugh-ful break from your everyday life. Presented by Sue Walden & Co. 7-10:30pm $15 885-5678

Concert Staged Readings see 11/1
Love Diatribe see 11/1 ●
Hunger see 11/1 ●
Public Lecture see 11/6
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

23 SATURDAY

Screen Actors Guild Foundation Seminar Designed to provide performers with information, helping them to better understand & deal with the realities of the performing business. 8:30am-6pm $25 Bldg A 391-7510

Paper Projects Create a variety of two & three-dimensional paper objects—booklets, cards & box-like enclosures. Ideal for gifts. 9am-5pm $45 Fort Mason Art Campus Bldg B 561-1840

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. 1-3pm FREE Bldg C 512-8662

Love Diatribe see 11/1 ●
Hunger see 11/1 ●
West Coast Weekend see 11/2
Peter & The Wolf see 11/2
La Tienda Holiday Mercado see 11/8
Copyright Clinic see 11/9

Audition Intensive see 11/16
A Room Of One's Own see 11/19 ●
The Doors Of Compensation see 11/22

24 SUNDAY

Love Diatribe see 11/1 ●
Round Robin Readings see 11/3 ●
Alcoholics Anonymous see 11/3
La Tienda Holiday Mercado see 11/8
Acting Shakespeare see 11/17
A Room Of One's Own see 11/19 ●
The Doors Of Compensation see 11/22

25 MONDAY

Outdoor Screening Films produced at previous poetry film workshops are screened on the hull of the SS Jeremiah O'Brien, celebrating the 16th Poetry Film Festival. 11/25-27 Mon-Wed 7-8pm FREE Pier 3 Dock National Poetry Assoc. 776-6602

Clipper Programming User Group Professionals meet today for the Nantucket authorized Clipper programmers user group. 7-10pm $5 Bldg C 864-4904

La Tienda Holiday Mercado see 11/8

26 TUESDAY

La Tienda Holiday Mercado see 11/8
Outdoor Screening see 11/25

27 WEDNESDAY

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Bldg C 552-4543

***Love Diatribe** see 11/1* ●
Adult Children Of Alcoholics see 11/6
Public Lecture see 11/6
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●
Outdoor Screening see 11/25

28 THURSDAY

La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

29 FRIDAY

Plowshares Coffeehouse Peter Kessler entertains w/his unique blend of stories & instrumental virtuosity. Gail Frater's banjo style reflects the rich music scene of Boston in the early '60s. With Jeff Crossley on bass, they perform old-time, bluegrass & swing music. 8pm $7-$5 Firehouse 681-7966

Concert Staged Readings see 11/1
Love Diatribe see 11/1 ●
Public Lecture see 11/6
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

30 SATURDAY

Sculpture By A Japanese Woman Works by Ritsuko Abe, a recent graduate of JFK University's Art & Consciousness program. The pieces express an inner nature that strives to go beyond traditional limitations & discover true values. 11/30-12/15 Mon 1-5pm, Tue&Thur 1-4pm, Wed&Fri 1-6pm, Sat&Sun 10am-6pm FREE Gatehouse 564-7228

Sex, Love & Intimacy A workshop focusing on the personal relationships in your life. Sponsored by the Human Awareness Institute. 9am-6pm $75 Bldg A 571-5524

Love Diatribe see 11/1 ●
West Coast Weekend see 11/2
Peter & The Wolf see 11/2
La Tienda Holiday Mercado see 11/8
A Room Of One's Own see 11/19 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Full Moon Paddles Paddle stable double kayaks across SF Bay to Sam's Anchor Cafe in Tiburon for dinner; return under a moonlit sky. 11/24 Sun 3:30pm $75 (includes dinner).

SF Bay Paddles Make any weekend a special one. Destinations include Angel Island, Richardson Bay & Golden Gate. $60-$55 includes lunch, call for available dates.

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Farallon Islands Excursions Oceanic Society Expeditions offers naturalist-led day cruises to observe seabirds, seals, sea lions, & search for blue & humpback whales. Weekends & select Fridays, through Nov. $58-$49 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program with an emphasis on enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library Orientation Learn to use this premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & access to the park's *250,000 historic photographs. Reservations req.* 9am-Noon FREE Building E 556-9870

EDUCATION

Take It Easy Traffic School Licensed by the DMV to provide 8hr classes in traffic safety in lieu of points on driving records. 11/9 or 30 Sat, Tue 11/12 8:30am-4:15pm, 11/11&12 Mon&Tue 6-9:30pm $23/student Bldg C (800) 872-3427

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 11/4&18 Mon 6-8:30pm $40 (includes license & Mace cannister) Bldg C 334-1151

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 11/4-25 Mon 8-10pm FREE Gatehouse (707) 823-8616

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 11/9 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 11/20&23 Wed&Sat 8am-5pm $22 Bldg C (800) 736-8723

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 11/7-21 Thur 8-10pm FREE Bldg C 338-7529

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 11/6-27 Wed 6-8pm $11/month Bldg C 441-8986

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 11/2-30 Sat 8-11am $6/class Bldg C 752-1154

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur (closed 11/28). Must pre-reg. $120-$108 Museo ItaloAmericano Bldg C 673-2200

The Fund Raising School The Indiana University Center on Philanthropy is one of more than 28 academic centers & programs established around the country to study the many aspects of the field. 1 (800) 962-6692 or 931-3608

Fund-Raising With Limited Budgets Course 102. 11/13-15 Wed-Fri 8:30am-5pm $395 Bldg C see 11/13

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri (closed 11/28&29) 1-5pm, $12-$6/hour Bldg D 771-7133

Basic Macintosh 11/2 Sat, 11/5 Tue, 11/14 Thur, 11/25 Mon 9:30am-12:30pm, 11/21 Thur 6:30-9:30pm $50

Excel For The Mac 11/16 Sat 9am-1pm $75

Beginning FileMaker Pro 11/14 Thur 6-10pm $75

HyperCard 11/24 Sun 9:30am-4pm $150-$125

Intermediate Macintosh 11/9 Sat or 11/22 Fri 9:30am-12:30pm $50

Intro To Adobe Illustrator 11/5 Tue 6-10pm $75

Intro To Graphics 11/23 Sat 9am-1pm $75

MicroMind Director 11/11-25 Mon 6-10pm $220-$195

Microsoft WORD I 11/8 Fri or 11/20 Wed 9am-1pm, 11/12 Tue 6-10 pm $75

Microsoft WORD II 11/15 Fri 9am-1pm or 11/26 Tue 6-10pm $75

Office Management Workshop 11/19 Tue 9am-1pm $112-$90

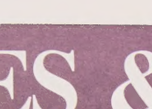
PageMaker I 11/6 Wed 9am-1pm or 11/13 Wed 6-10pm $75

PageMaker II 11/13 Wed 9am-1pm or 11/20 Wed 6-10pm $75

Quark Xpress I 11/26 Tue 6-10pm $75

Developing Your Sensitivity Support your own awareness via meditation, psychic exercises, meeting spirit guides & intuitive development. Sally Aderton provides loving guidance. 11/14&26 Thur & Tue 6:30-9pm $10/class Gatehouse 922-7319

VISUAL ARTS & MEDIA



Fort Mason Art Campus, a community services program of City College of SF, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840

Alternative Marbling 11/9 Sat 9am-5pm $45 see 11/9

Paper Projects 11/23 Sat 9am-5pm $45 see 11/23

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557

Professional Proofreading 11/2 Sat 9am-4:30pm $77-$57 see 11/2

Grant Research & Writing 11/9 Sat 10am-3:30pm $59-$39 see 11/9

Basic Video Production 11/15 Fri 6-9:30pm $195-$159 see 11/15

Investigative Reporting Made Easy 11/7-21 Thur 7-9pm $79-$59

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●

Round Robin Readings 11/3-24 Sun 7:30pm $1 ●

Golden Wedding Celebration: Married To The Muse (1941-1991) Herman Berlandt reads selections of his poetry. 11/15 Fri 7:30pm $2 ●

Outdoor Screening Films produced at previous poetry film workshops are screened on the hull of the SS Jeremiah O'Brien, celebrating the 16th Poetry Film Festival. 11/25-27 Mon-Wed 7-8pm FREE Pier 3 Dock

Poetry Film Workshop Hands-on use of Super-8, 16mm & video to produce poetry films. Using a short poem as a scenario, create a concise videopoem or poetry film. 11/9-12/14 Sat 3pm $100/ six sessions

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

TV Commercial Training On Camera Learn overall camera techniques—including the use of voice & eyes—professional script marking & cue card use. Be trained in interview preparation, presentation&wardrobe. On Camera Associates with Melodie Soe. 10/24-12/12 (no class 11/28) Thur 6:30-8pm $185/course Bldg C (510) 614-8878

HEALTH & RECREATION

Meditation Workshop Guided meditation, discussion & body movement. The opportunity to meditate w/others & focus on a specific topic. 11/4-25 Mon 7:30-9:30pm $5/class Bldg C 495-7455

Wellness Group Focuses on both the mental & physical aspects of staying well. 11/5-26 Tue & Thur 5-6:30pm FREE Gatehouse 376-7653

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement designed to improve strength, flexibility, posture, breathing & self-image; wear loose, warm clothing. 11/5-26 Tue Noon-1pm $8/class Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 11/4-25 Mon 8-10pm $6-$5/class Bldg C 339-8357

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 11/1-29 Mon,Wed&Fri 9:30-10:30am, Tue & Thur 10-11am $5-$4/hr. Bldg C 435-9784

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these entertaining dance steps. 11/6-20 Wed 7-9pm $45/7 wks Bldg C 549-3591

Meditative Movement In this group we explore movement as a doorway to deeply knowing ourselves. No prior experience is necessary. 11/7-21 Thur 10am-Noon $12/class Bldg C 931-5686

Irish Country Dance Larry Lynch teaches sets (square dances) & Ceili (round, long & couples dances); no partner necessary. 11/6-20 Wed 8-9:30pm, 11/27 Wed 8-11pm $30/7 lessons Bldg C 863-6424

MARTIAL ARTS

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 11/4-25 Mon 8-10pm $35/mo Bldg C 797-2203

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 11/3-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 11/5-26 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C 524-4718

Gung Fu The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 11/5-26 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 11/1-29 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 11/5-26 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 11/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

Somatic Tai Chi Chuan Increase body awareness & flexiblity w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 11/4-25 Mon 6:30-8pm Bldg C 282-2676

Tai Chi Practice Presented by Coud Hands West 11/2-30 Sat 8:30-10am $10/class Bldg C 444-7748

CHILDREN'S CLASSES

Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Make-A-Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

Peter And The Wolf 11/2-12/1 Sat 1pm, Sun 1&3:30pm $6-$4 see 11/2

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 11/2-30 Wed 3:30-6:30pm, Sat 9am-Noon $60/mo. Gatehouse 347-8818

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Meisner Technique Acting Class For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. 10/11-11/15 Fri $175/6 wks Gatehouse 381-6522

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldg C/Gatehouse 885-5678

Couples Play Nite 11/16 Sat 7-10:30pm $25/couple see 11/16

Recess Workshop 11/22 Fri 7-10:30pm $15 see 11/22

Improvising Scenes I 10/16-12/18 Wed 7-10pm $190/9 wks

Improvising Scenes II 10/14-12/16 Mon 7-10pm $190/9 wks

Spontaneity Techniques I 10/24-12/19 Thur 7-10pm $150/7 wks

Spontaneity Techniques II 10/15-12/10 Tue 7-10pm $190/9 wks

Improvising Characters I 10/15-12/10 Tue 7-10pm $190/9 wks

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On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Thursday, November 28.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

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